

Sketches and Diagrams in Practice

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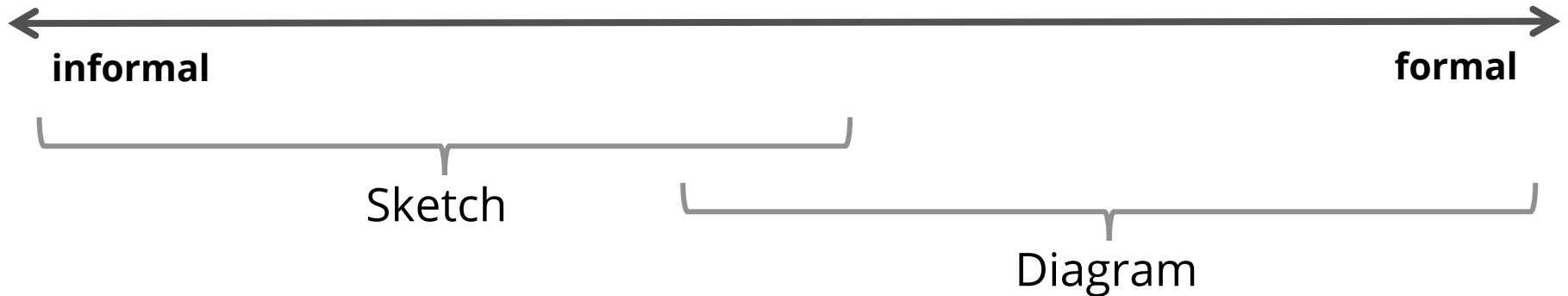
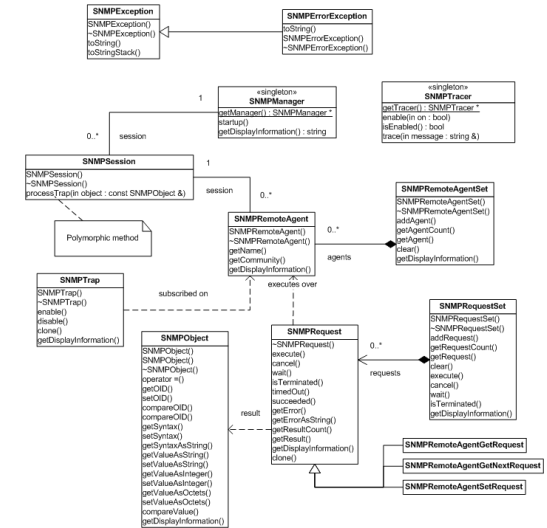
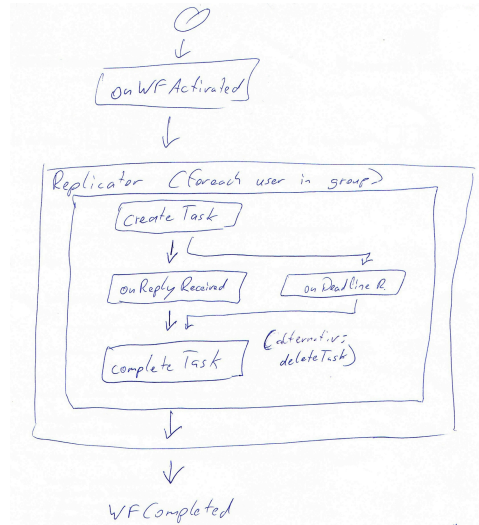
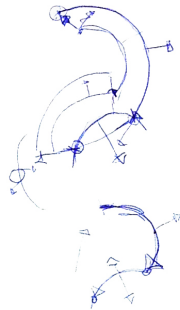
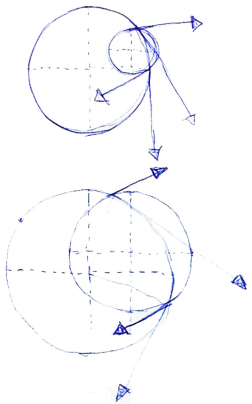


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November 20, 2014, Hong Kong



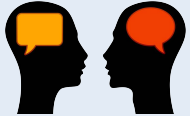
Sketches and Diagrams



Introduction

Past studies:

Sketches and diagrams important in daily work of software developers



Purpose: Understanding, designing, communicating

[Cherubini07]



Depict **mental model** of software

[LaToza06]



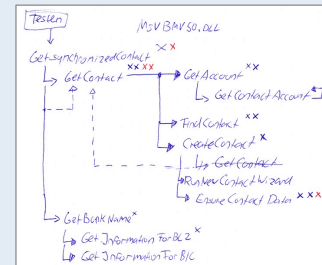
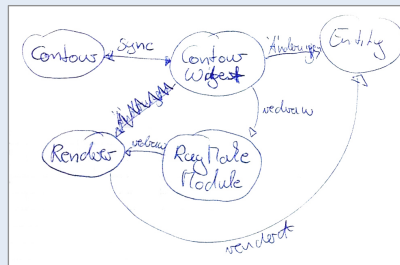
Medium: Whiteboard, paper, computer

[Cherubini07, Walny11]



Psychology: Sketching augments **information processing**, sketches are sources of **creativity**

[Goldschmidt03, Tversky03]



Teams **improvise** representations, sketches/diagrams often **informal**

[Dekel07, Petre13]

Our Goal

Existing studies:

- Concentrated on certain aspects
- Single companies
- Academic environment
- Some had small number of participants



Our goal: Thorough description of how sketches and diagrams are used in software engineering practice



Better tool support for integrating sketches and diagrams into software development process

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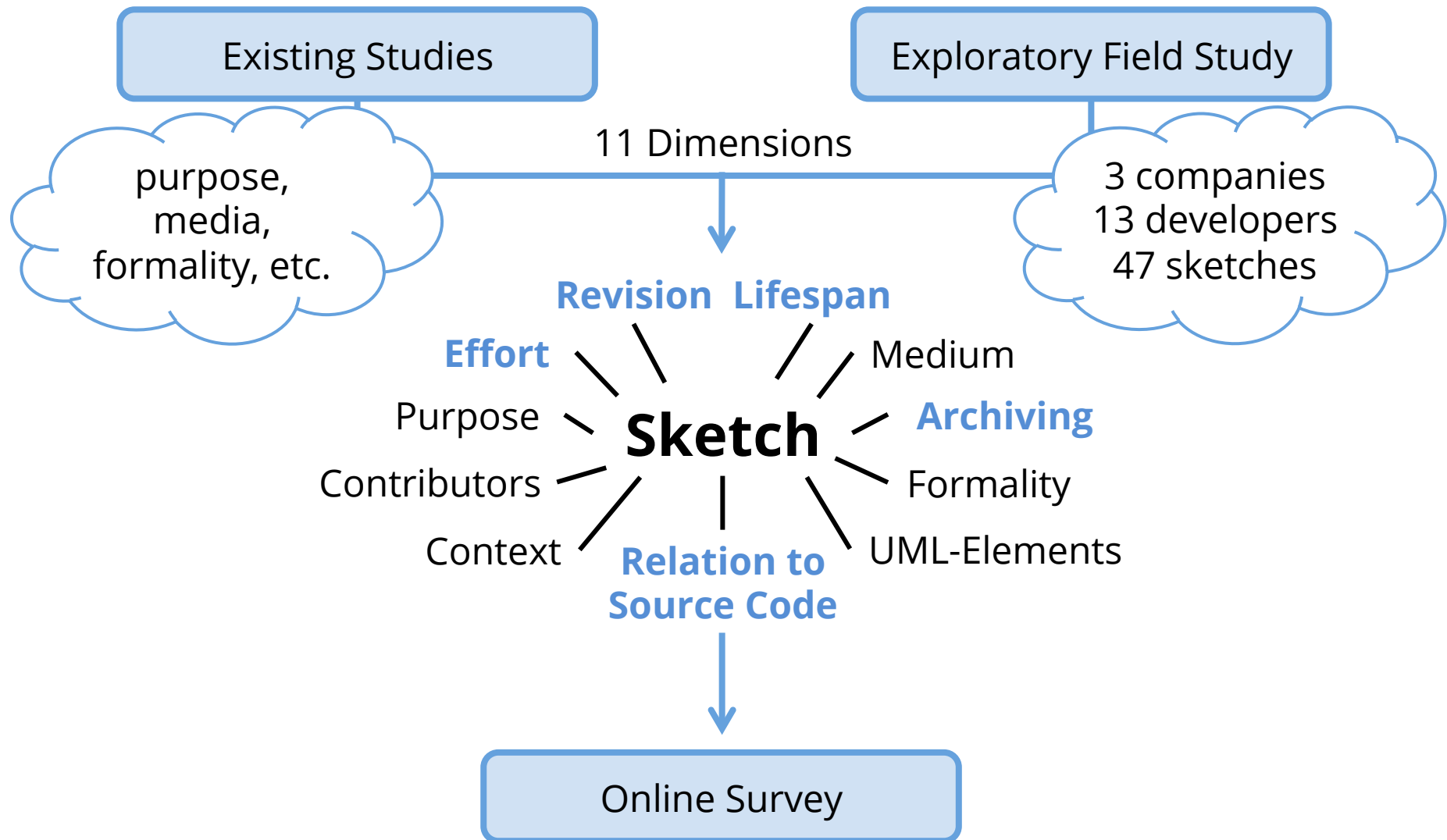


Better tool support for integrating sketches and diagrams into software development process

Research Design

How to describe sketches and diagrams in SE practice?

Research Design



Online Survey

- **Target population:** "software practitioners"

- **Concise:**

- ~10 minutes to complete
- 28 questions, 15 about last sketch

- **Recruiting:**

- Network of colleagues and contacts



- Social networks    

- IRC channels and online communities



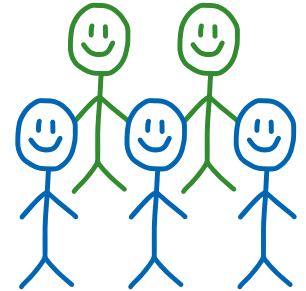
- Directly contacted software companies



- Article on major German IT news website  heise online

Participants

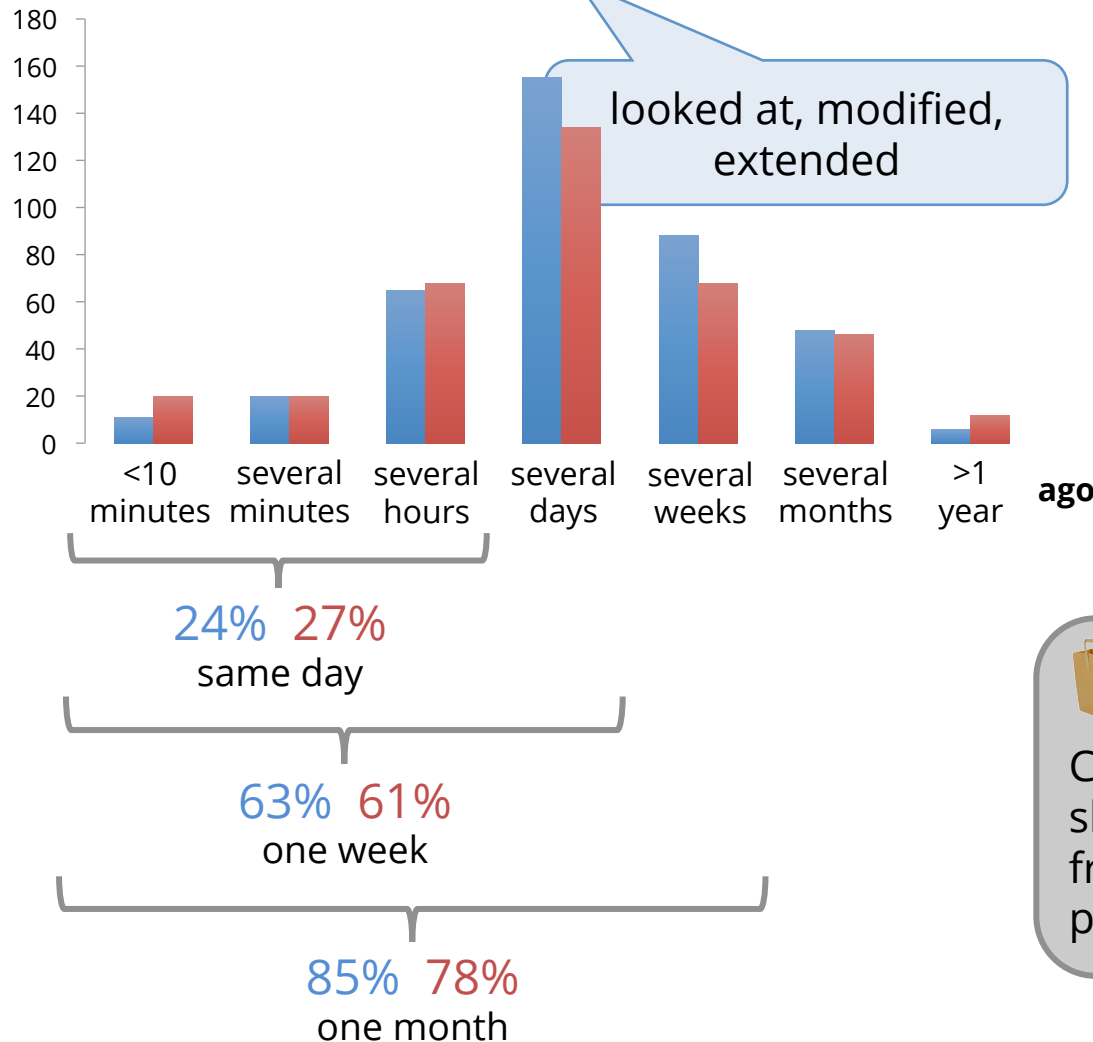
- **n=394**
- **32 countries**
 - 54% Germany  15% North America  
- 52% software developers, 22% software architects
- Time spent developing software: **80%** (median) 
- Professional work experience: **10 years** (median) 
- Software projects from various **application areas**



Results

Creation and Usage

- When did you create your last sketch/diagram?
- When did you use the last sketch/diagram created by some else?

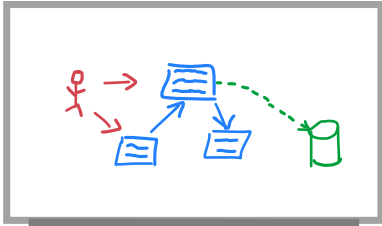


Takeaway 1:

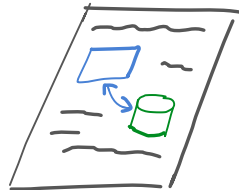
Creating own sketches **and using** sketches created by others are frequent tasks among software practitioners.

Media

What medium did you use to create the sketch/diagram?



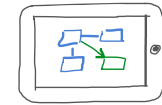
Whiteboard (40%)



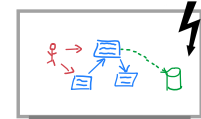
Paper (18%)



Computer (39%)



Tablet (0.8%)



E-Whiteboard (1.5%)

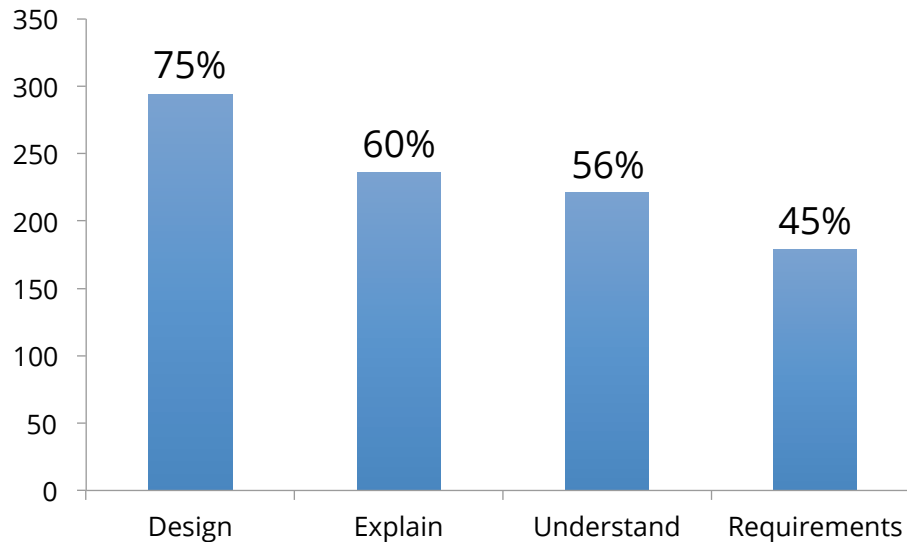
Analog (58%)

Digital (42%)

Purpose

■ The sketch/diagram helped me to...
(multiple answers possible)

- ...design a new architecture (52%)
- ...design new features (48%)
- ...explain an issue to someone else (46%)
- ...analyze requirements (45%)
- ...understand an issue (44%)



Purpose

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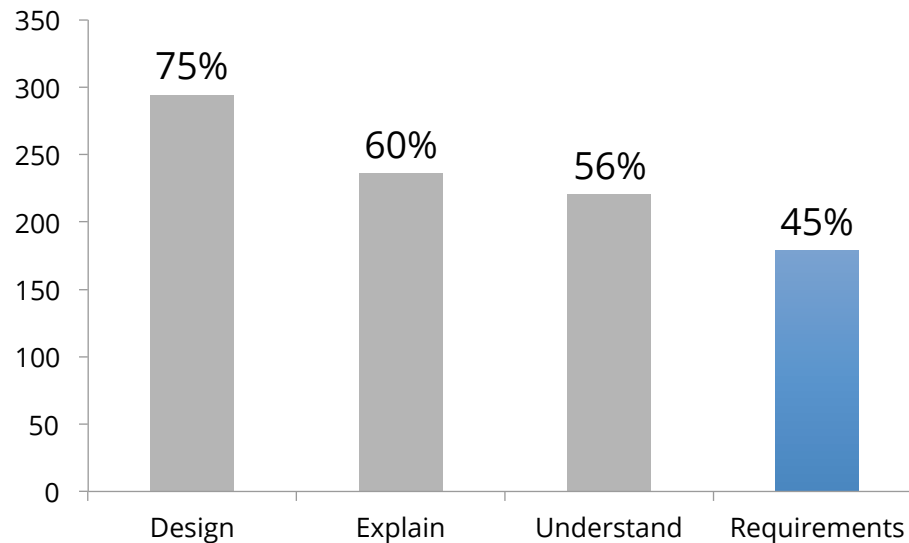
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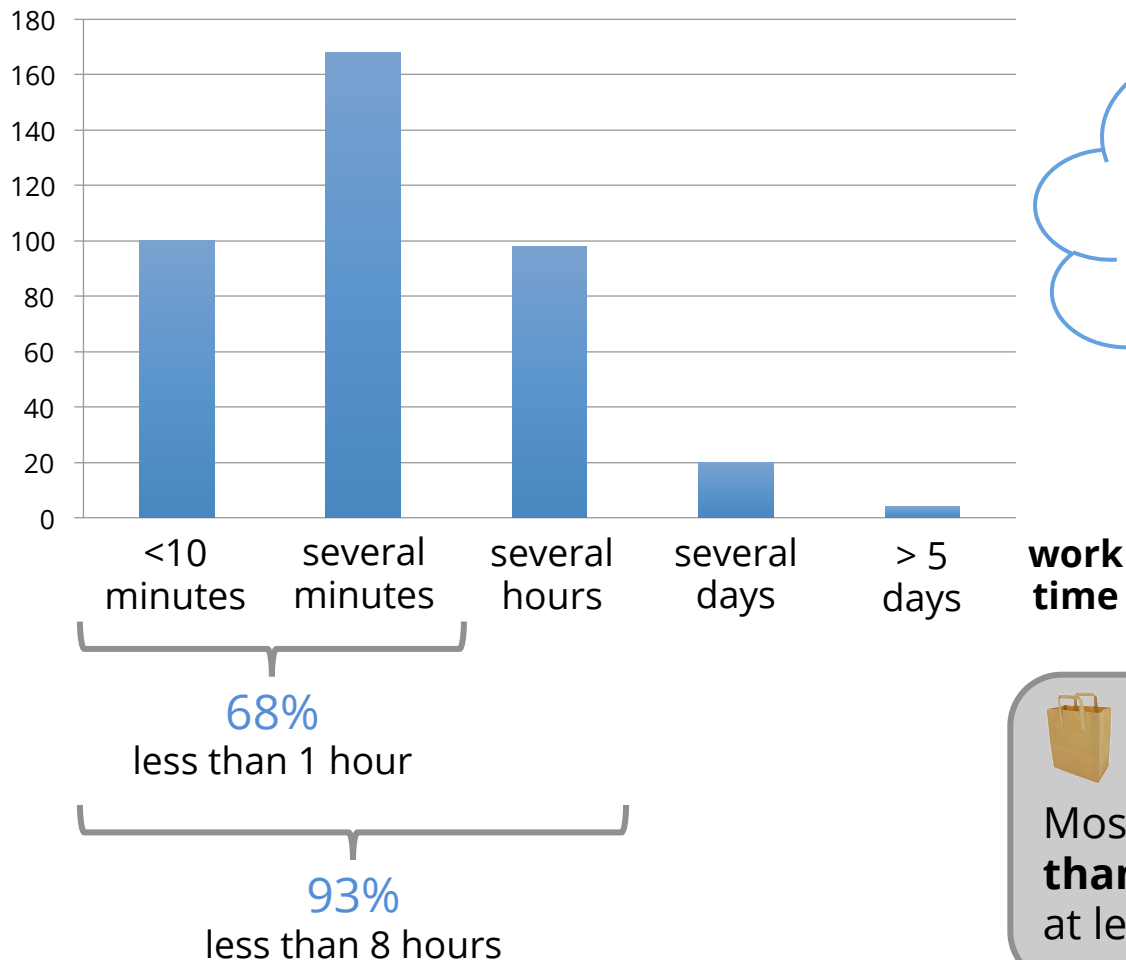
...analyze requirements (45%)

...understand an issue (44%)



Effort and Revision

- How much effective work time went into the creation and revision of the sketch/diagram up to now?



Revision:

15% revised once,
74% multiple times

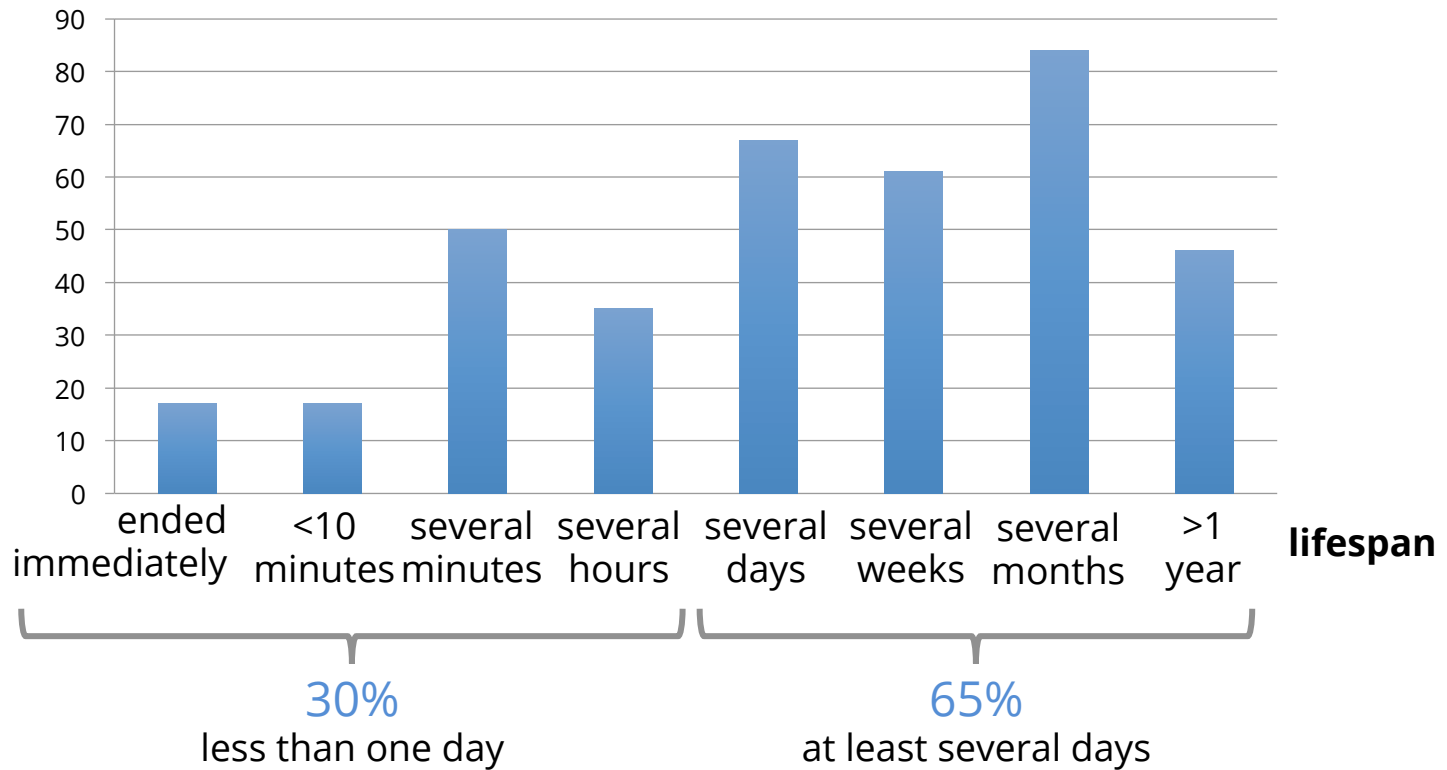


Takeaway 2:

Most sketches are created in **less than one hour** and are **revised** at least once.

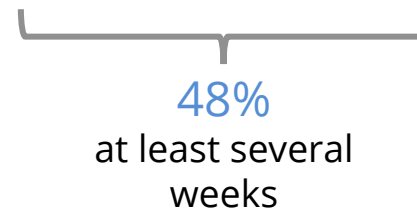
Lifespan

- Please try to estimate the lifespan of the sketch/diagram (how long did/will you use it)?



Takeaway 3:

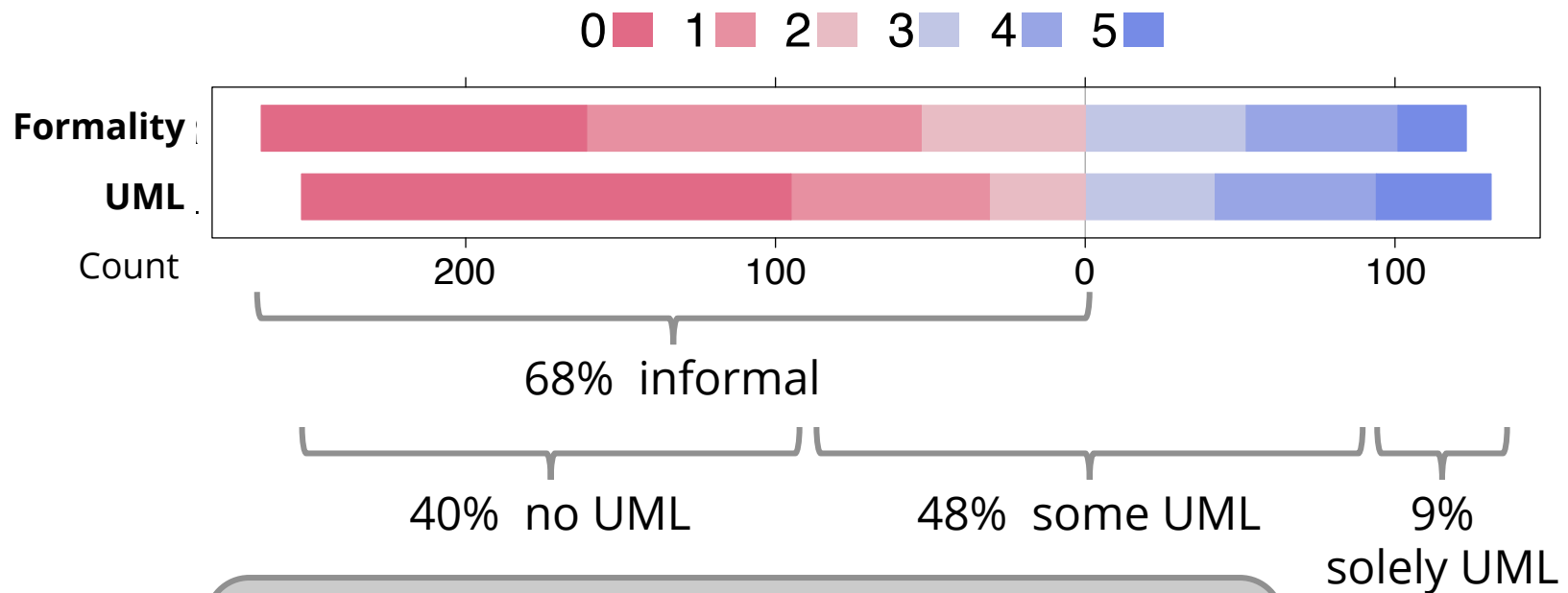
Almost half of the sketches are used for **at least several weeks**.



Formality and UML

Formality: Please try to specify the formality of your sketch/diagram.
(6-point Likert scale (0-5) from "very informal" to "very formal")

UML: To which degree does the sketch/diagram contain UML elements?
(6-point Likert scale (0-5) from "no UML elements" to "only UML elements")

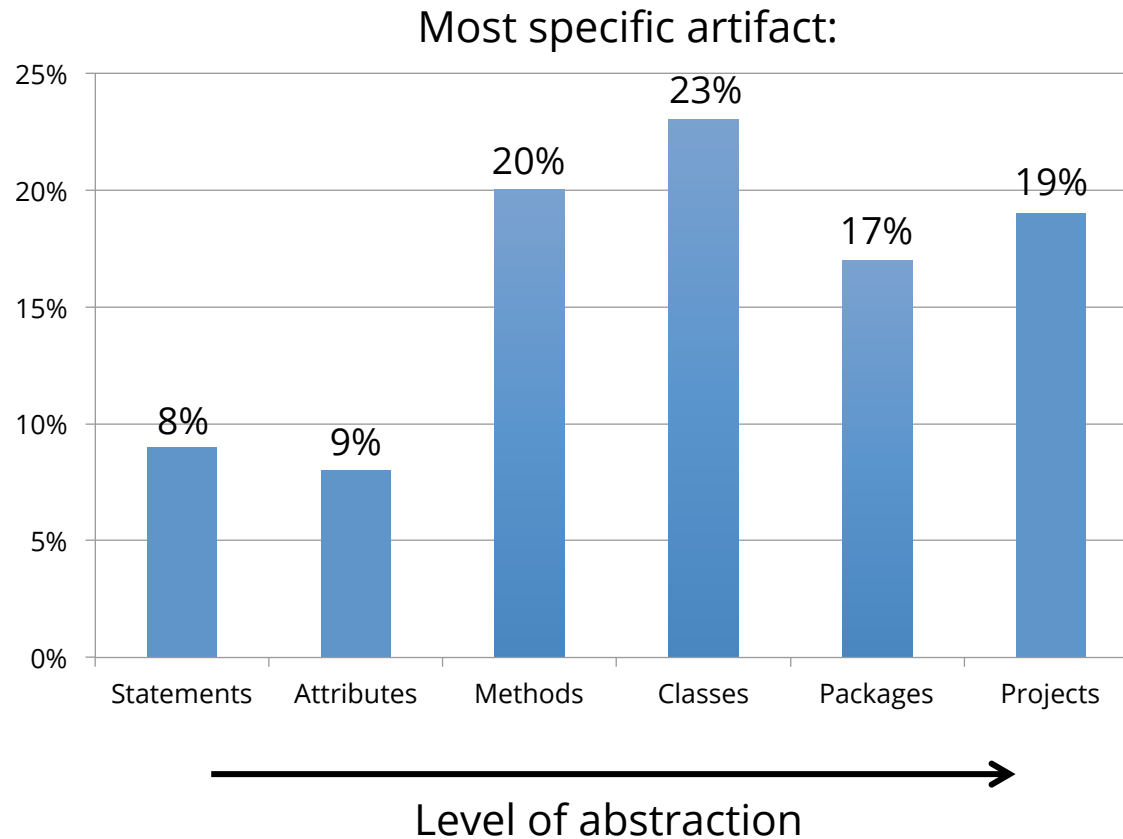


Takeaway 4:

The majority of sketches and diagrams are **informal**.
If UML is used, it is often mixed with other notations.

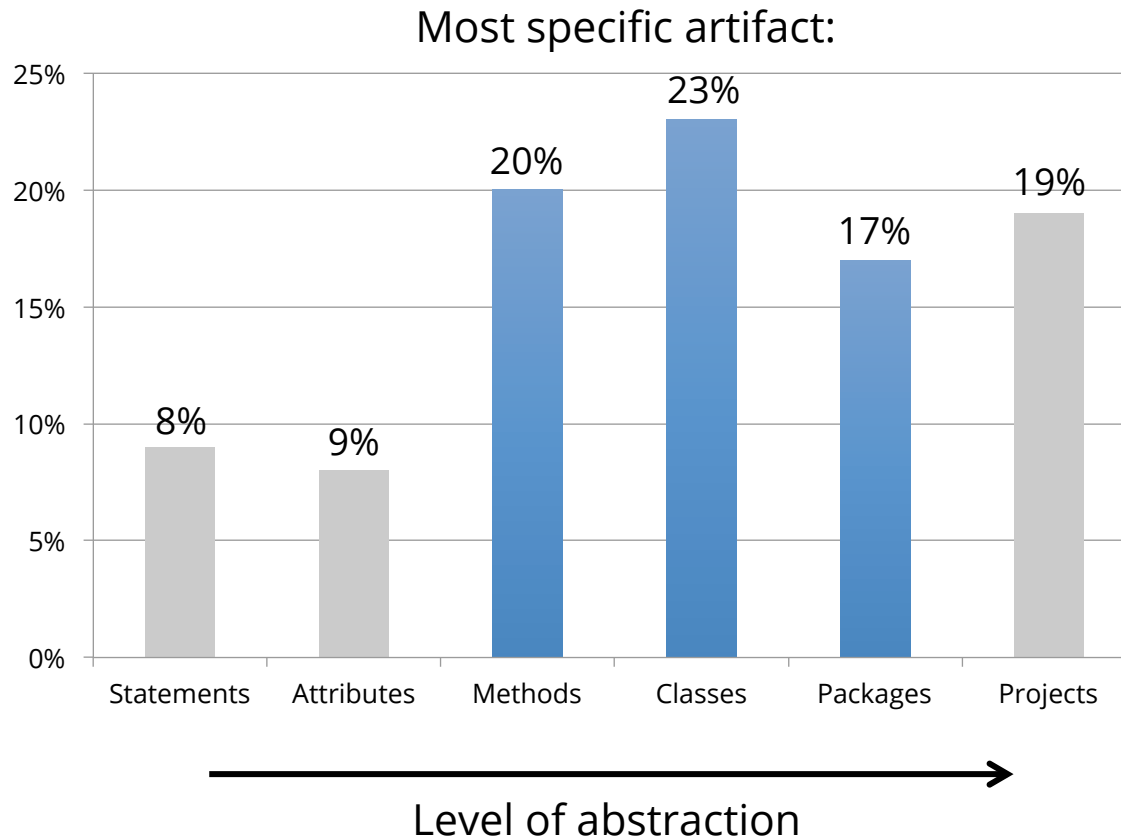
Relation to Source Code

- Please select the software artifact(s) to which the content of the sketch/diagram is related?
(multiple answers or no answer possible)



Relation to Source Code

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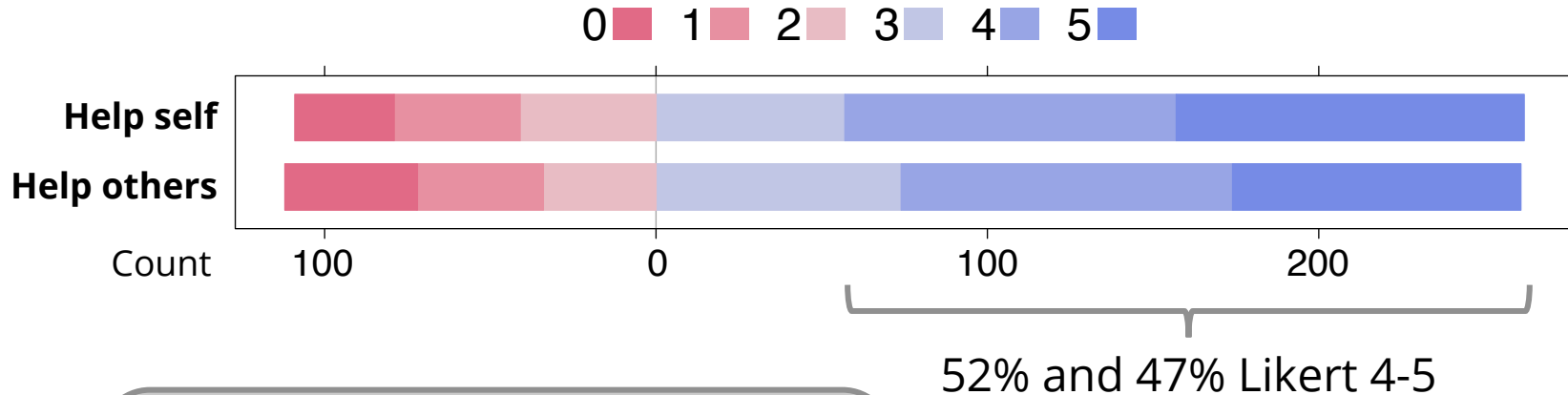


Relation to Source Code

Help self: Do you think that the sketch/diagram could help you in the future to understand the related source code artifact(s)?

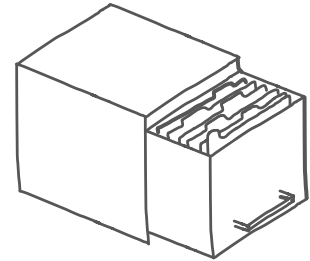
Help others: ... help other software developers ...

(6-point Likert scale (0-5) from "It will definitely not help " to "It will definitely help")



Takeaway 5:

About **half of the sketches are rated as helpful** to understand the related source code artifact(s) in the future.



Three questions:

1. **Has** the sketch/diagram been archived or will it be archived?

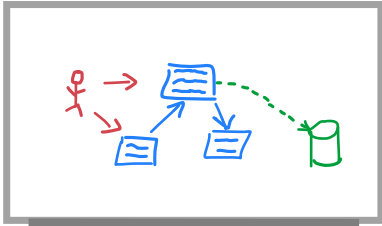
58% archived

2. If the sketch has been archived or will be archived, **why do you want to keep it?**

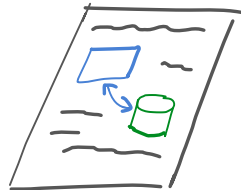
3. If the sketch has not been archived and won't be archived, **why do you not want to keep it?**

- Answers analyzed using open coding
- Extracted four categories for the answers to each question
- One category for archiving practice

Archiving



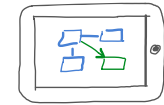
Whiteboard (40%)



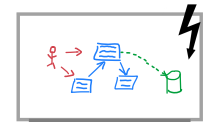
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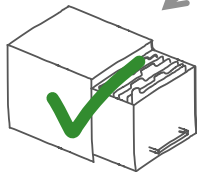


Takeaway 6:

Analog

Most digital sketches, but also more than one third of the analog sketches, **are archived**.

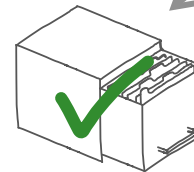
42%)



Archived
(38%)



Not archived
(62%)



Archived
(94%)



Not archived
(6%)

Archiving – Why?

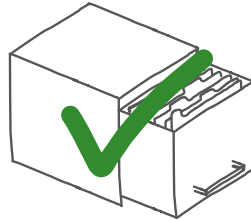
If the sketch has been archived or will be archived, why do you want to keep it?

Documentation

Future Use

Understanding

Visualization



"It will be difficult to understand the code without the diagram."



"[The code] can be quickly understood due to the visual representation without hours of digging through complex source code."

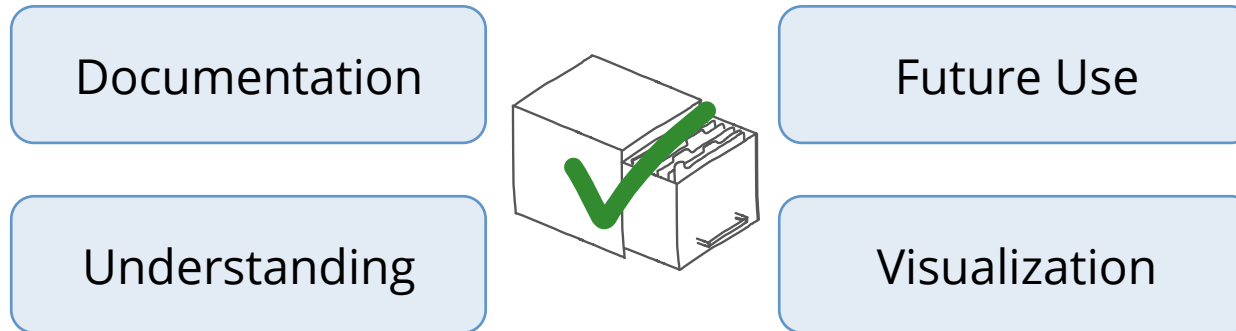


"[The sketch] shows concepts that are not directly visible from code."



Archiving – Why?

If the sketch has been archived or will be archived, why do you want to keep it?



Takeaway 7:

Sketches are kept, because they **document** software, **visualize** it, and support its **understanding**.

Archiving – Why not?

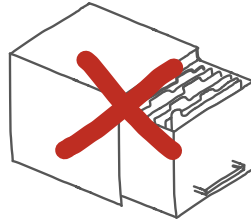
If the sketch has not been archived and won't be archived, why do you not want to keep it?

Served its purpose

Substituted

Outdated

Technical Issue



"I do want to keep the sketch, but I have no way to archive whiteboard drawings."



"In case there was an easy way to combine both, code [...] and sketch I might have thought about archiving it."



"There is no good option to keep the sketch together with source code."



Archiving – How?



Summary

Takeaways



Creating own sketches/diagrams **and using** sketches/diagrams created by others are frequent tasks among software practitioners



Most sketches/diagrams are **created in less than one hour** and are **revised** at least once after creation



Almost half of the sketches/diagrams are **used for at least several weeks**



Majority of sketches/diagrams are **informal**



About half of the sketches/diagrams are rated as **helpful** to understand the related source code artifact(s) in the future



Most digital sketches/diagrams, but also more than one third of the analog ones, are **archived**



Sketches/diagrams **document** the implementation, visualize it, and support its understanding

Conclusion

- **Software documentation** is frequently **poorly written** and out of date
[Forward02, Lethbridge03]
- Sketches and diagrams could serve as a **supplement** to conventional documentation
- Software practitioners are **willing to keep** their sketches and diagrams
- **Better tool support needed** for archiving and retrieving sketches/diagrams related to source code artifacts
- Tools should support **evolution** of sketches/diagrams (and software)

Future Work

? What **distinguishes** helpful from not **helpful sketches**?

? What **context information** is required to understand sketches later?

? Do (informal) visualizations for certain source code artifacts share **common characteristics**?



Recommendations on how to create, augment, or annotate sketches so that they can serve as a valuable software documentation.

Questions?



Survey data and questionnaire
available at:

**[http://st.uni-trier.de/
survey-sketches](http://st.uni-trier.de/survey-sketches)**

**Reviewed and accepted by
Artifact Evaluation Committee**



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