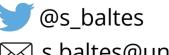
# **Sketches in Software Engineering**

**Sebastian Baltes University of Trier, Germany** 



s.baltes@uni-trier.de

Talk in context of:

TRR 161

Transregional Collaborative Research Center Quantitative Methods for Visual Computing

#### **Outline**

#### Past research:

"Sketches and Diagrams in Practice"



"Linking Sketches and Diagrams to Source Code Artifacts"



"Navigate, Understand, Communicate: How Developers Locate Performance Bugs"



#### **Future Research:**

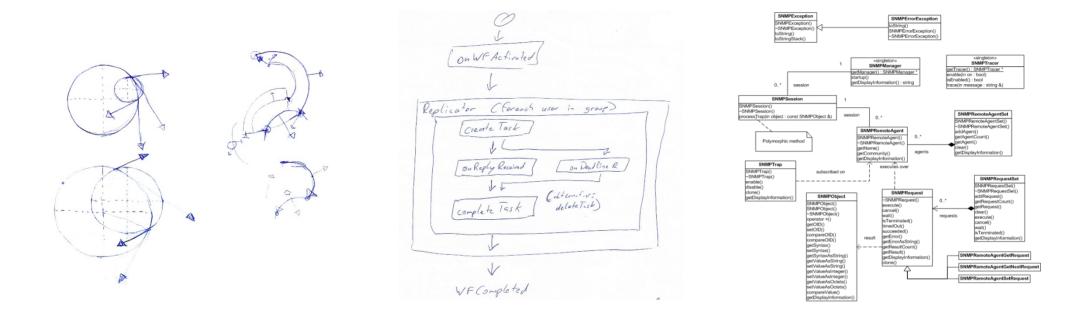
Do we need a Visual Literacy Curriculum for Developers?

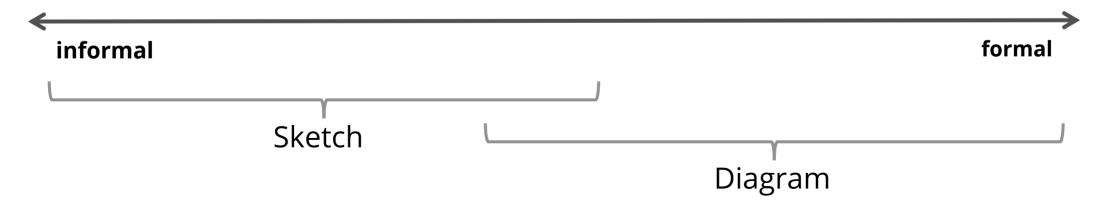
# **Sketches and Diagrams in Practice**

Sebastian Baltes and Stephan Diehl



# **Sketches and Diagrams**





#### Introduction

#### **Past studies:**

Sketches and diagrams important in daily work of software developers



**Purpose**: Understanding, designing, communicating
[Cherubini07]



Depict **mental model** of software

[LaToza06]





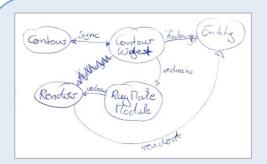


**Medium**: Whiteboard, paper, computer [Cherubini07, Walny11]



Psychology: Sketching augments information processing, sketches are sources of creativity

[Goldschmidt03, Tversky03]





Teams **improvise** representations, sketches/diagrams often **informal** 

[Dekel07, Petre13]

#### **Our Goal**

#### **Existing studies:**

- Concentrated on certain aspects
- Single companies
- Academic environment
- Some had small number of participants





**Our goal:** Thorough description of how sketches and diagrams are used in software engineering practice



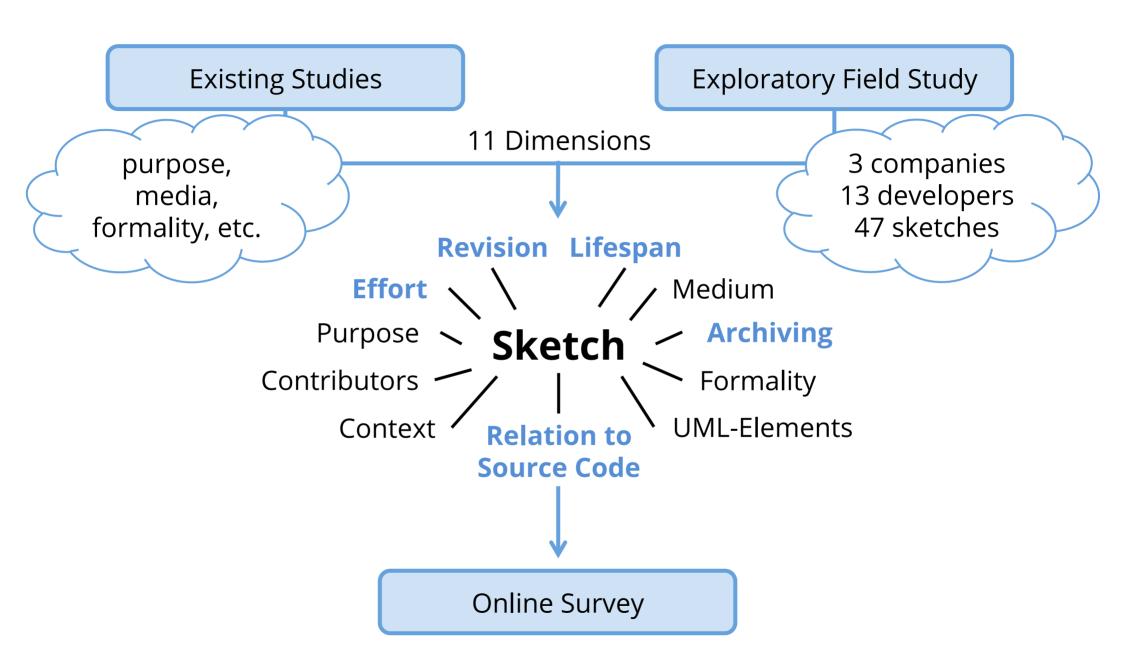


**Better tool support** for integrating sketches and diagrams into software development process

# Research Design

How to describe sketches and diagrams in SE practice?

## **Research Design**



## **Online Survey**

Target population: "software practitioners"

#### Concise:

- ~10 minutes to complete
- 28 questions, 15 about last sketch

#### Recruiting:

- Network of colleagues and contacts
- Social networks











- Directly contacted software companies
- Article on major German IT news website





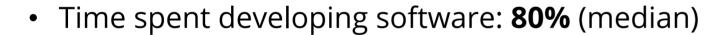




## **Participants**

- n = 394
- 32 countries
  - 54% Germany = 15% North America = •







Professional work experience: **10 years** (median)



Software projects from various application areas

Sebastian Baltes – Sketches in Software Engineering

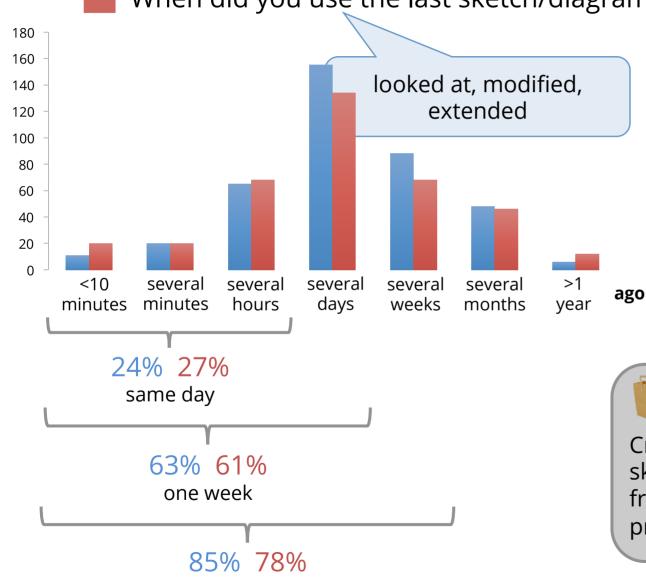


# **Results**

## **Creation and Usage**

When did you create your last sketch/diagram?

When did you use the last sketch/diagram created by some else?



one month

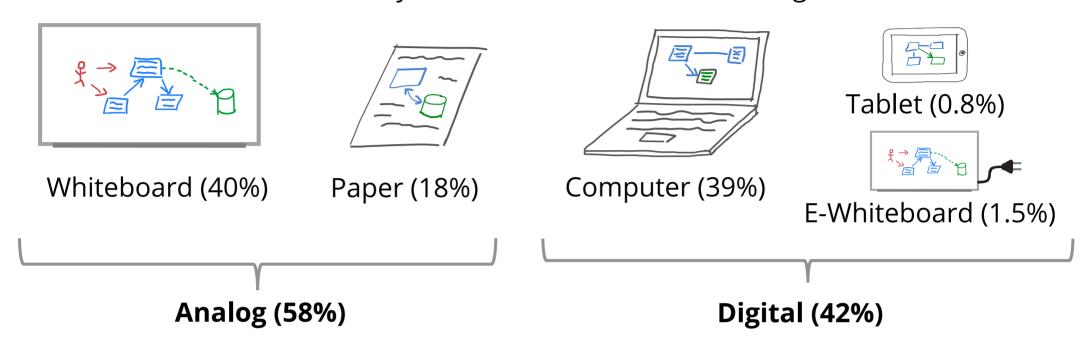


#### **Takeaway 1:**

Creating own sketches **and using** sketches created by others are frequent tasks among software practitioners.

#### Media

What medium did you use to create the sketch/diagram?



#### **Purpose**

The sketch/diagram helped me to... (multiple answers possible)

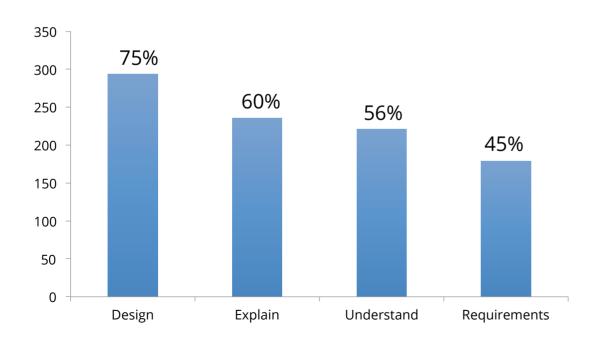
...design a new architecture (52%)

...design new features (48%)

...explain an issue to someone else (46%)

...analyze requirements (45%)

...understand an issue (44%)



#### **Purpose**

The sketch/diagram helped me to... (multiple answers possible)

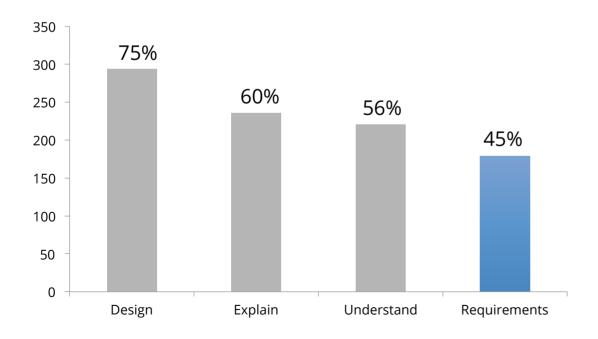
...design a new architecture (52%)

...design new features (48%)

...explain an issue to someone else (46%)

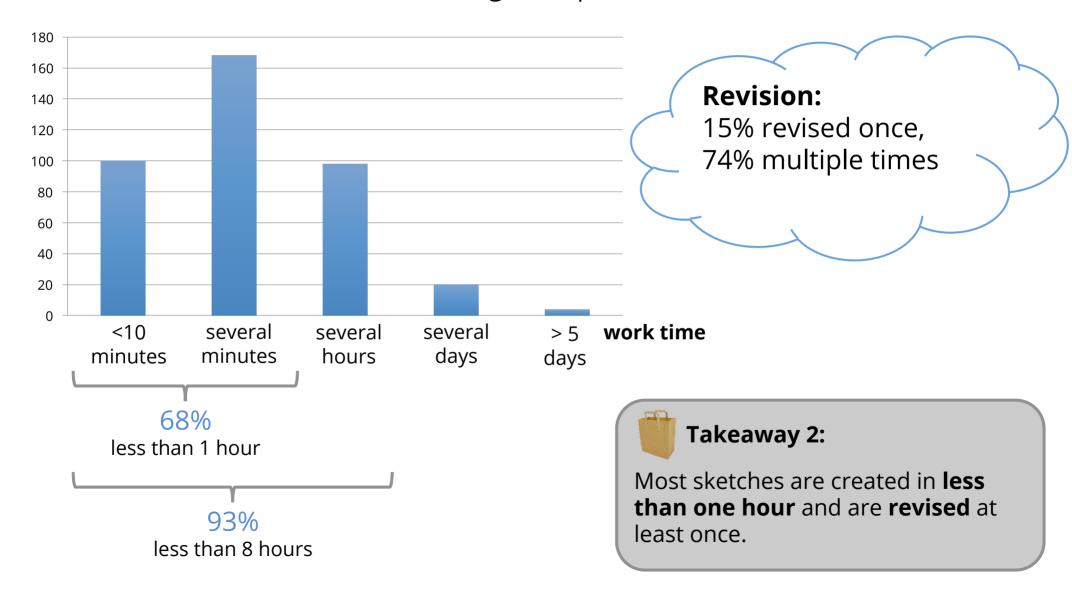
...analyze requirements (45%)

...understand an issue (44%)



#### **Effort and Revision**

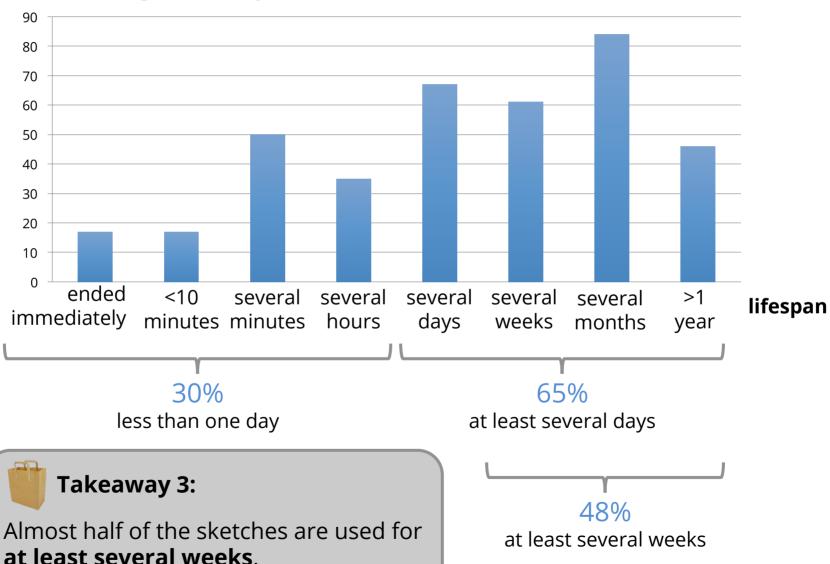
How much effective work time went into the creation and revision of the sketch/diagram up to now?



Universität Trier

## Lifespan

Please try to estimate the lifespan of the sketch/diagram (how long did/will you use it)?



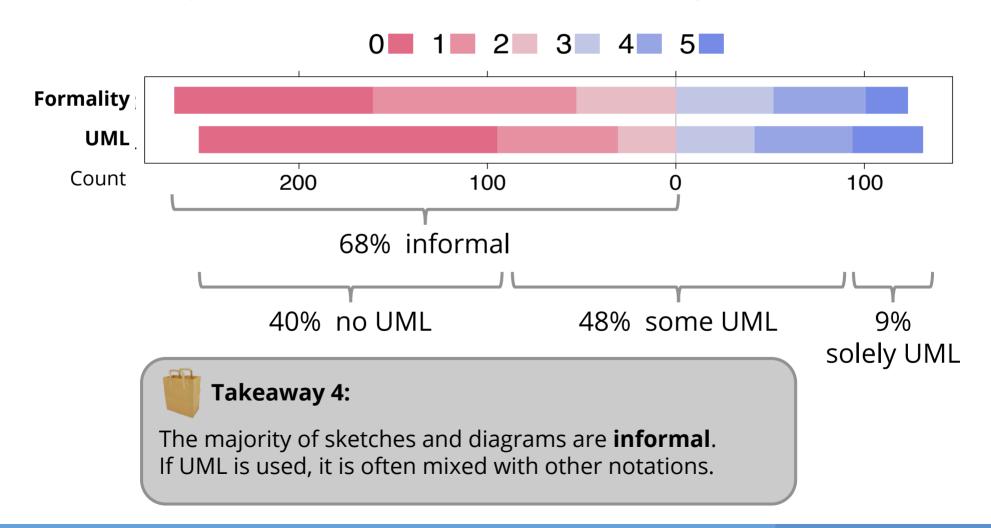
## **Formality and UML**

Please try to specify the formality of your sketch/diagram. Formality:

(6-point Likert scale (0-5) from "very informal" to "very formal")

**UML**:

To which degree does the sketch/diagram contain UML elements? (6-point Likert scale (0-5) from "no UML elements" to "only UML elements")

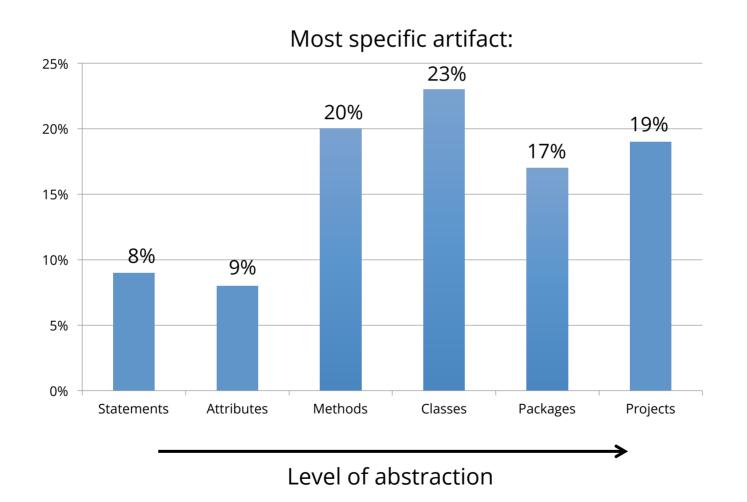


Sebastian Baltes – Sketches in Software Engineering

#### **Relation to Source Code**

Please select the software artifact(s) to which the content of the sketch/diagram is related?

(multiple answers or no answer possible)



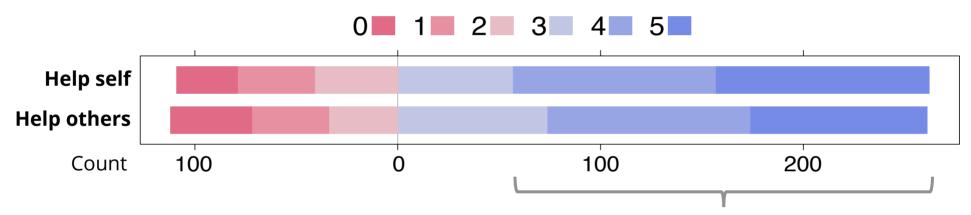
#### **Relation to Source Code**

**Help self:** Do you think that the sketch/diagram could help you in the future

to understand the related source code artifact(s)?

**Help others:** ... help other software developers ...

(6-point Likert scale (0-5) from "It will definitely not help " to "It will definitely help")



52% and 47% Likert 4-5

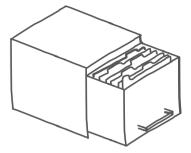


#### **Takeaway 5:**

About half of the sketches are rated as helpful to understand the related source code artifact(s) in the future.

# **Archiving**

#### Three questions:

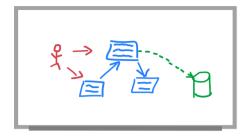


1. **Has** the sketch/diagram been archived or will it be archived?

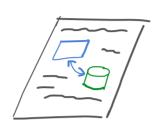
#### 58% archived

- 2. If the sketch has been archived or will be archived, **why do you want to keep it**?
- 3. If the sketch has not been archived and won't be archived, why do you not want to keep it?
  - Answers analyzed using an approach based on open coding
  - Extracted four categories for the answers to each question
  - One category for archiving practice

## **Archiving**







Paper (18%)



Computer (39%)



Tablet (0.8%)



E-Whiteboard (1.5%)



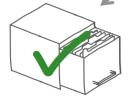
#### **Takeaway 6:**

Analo M

Most digital sketches, but also more than one third of the analog sketches, **are archived**.

Sebastian Baltes - Sketches in Software Engineering

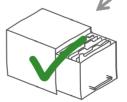
42%)



Archived (38%)



Not archived (62%)



Archived (94%)

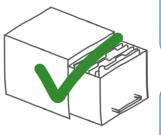


Not archived (6%)

# **Archiving - Why?**

If the sketch has been archived or will be archived, why do you want to keep it?

Documentation



Future Use

Understanding

Visualization

"It will be difficult to understand the code without the diagram."



"[The code] can be quickly understood due to the visual representation without hours of digging through complex source code."



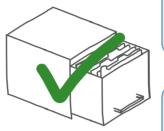
"[The sketch] shows concepts that are not directly visible from code."



## **Archiving - Why?**

If the sketch has been archived or will be archived, why do you want to keep it?

Documentation



Future Use

Understanding

Visualization



#### Takeaway 7:

Sketches are kept, because they **document** software, **visualize** it, and support its **understanding**.

# **Archiving - Why not?**

If the sketch has not been archived and won't be archived, why do you not want to keep it?

Served its purpose



Substituted

Outdated

**Technical Issue** 

"I do want to keep the sketch, but I have no way to archive whiteboard drawings."



"In case there
was an easy way to
combine both, code [...]
and sketch I
might have thought
about archiving it."



"There is no good option to keep the sketch together with source code."



#### **Archiving - How?**











# **Summary**

## **Takeaways**

- Creating own sketches/diagrams **and using** sketches/diagrams created by others are frequent tasks among software practitioners
- Most sketches/diagrams are **created in less than one hour** and are **revised** at least once after creation
- Almost half of the sketches/diagrams are used for at least several weeks
- Majority of sketches/diagrams are informal
- About half of the sketches/diagrams are rated as **helpful** to understand the related source code artifact(s) in the future
- Most digital sketches/diagrams, but also more than one third of the analog ones, are **archived**
- Sketches/diagrams **document** the implementation, visualize it, and support its understanding

#### Conclusion

 Software documentation is frequently poorly written and out of date

[Forward02, Lethbridge03]

- Sketches and diagrams could serve as a supplement to conventional documentation
- Software practitioners are willing to keep their sketches and diagrams
- **Better tool support needed** for archiving and retrieving sketches/ diagrams related to source code artifacts
- Tools should support evolution of sketches/diagrams (and software)



**Universität** Trier

Survey data and questionnaire available at:

http://st.uni-trier.de/survey-sketches



Software Engineering Group

#### **Our Goal**

#### **Existing studies:**

- Concentrated on certain aspects
- Single companies
- Academic environment
- Some had small number of participants





**Our goal:** Thorough description of how sketches and diagrams are used in software engineering practice



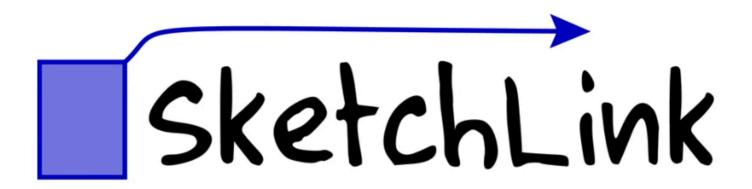


**Better tool support** for integrating sketches and diagrams into software development process

# Linking Sketches and Diagrams to Source Code Artifacts

Sebastian Baltes, Peter Schmitz, and Stephan Diehl





Linking Sketches and Diagrams to Source Code Artifacts

Video available online:

https://www.youtube.com/watch?v=3IuLKZx7Wbs

#### **Future Work**

- What distinguishes helpful from not helpful sketches?
- **?** What **context information** is required to understand sketches later?
- **?** Do (informal) visualizations for certain source code artifacts share **common characteristics**?





**Recommendations** on how to create, augment, or annotate sketches so that they can serve as a valuable software documentation.

# Navigate, Understand, Communicate: How Software Developers Locate Performance Bugs

Sebastian Baltes, Oliver Moseler, Fabian Beck, and Stephan Diehl



### **Summary**

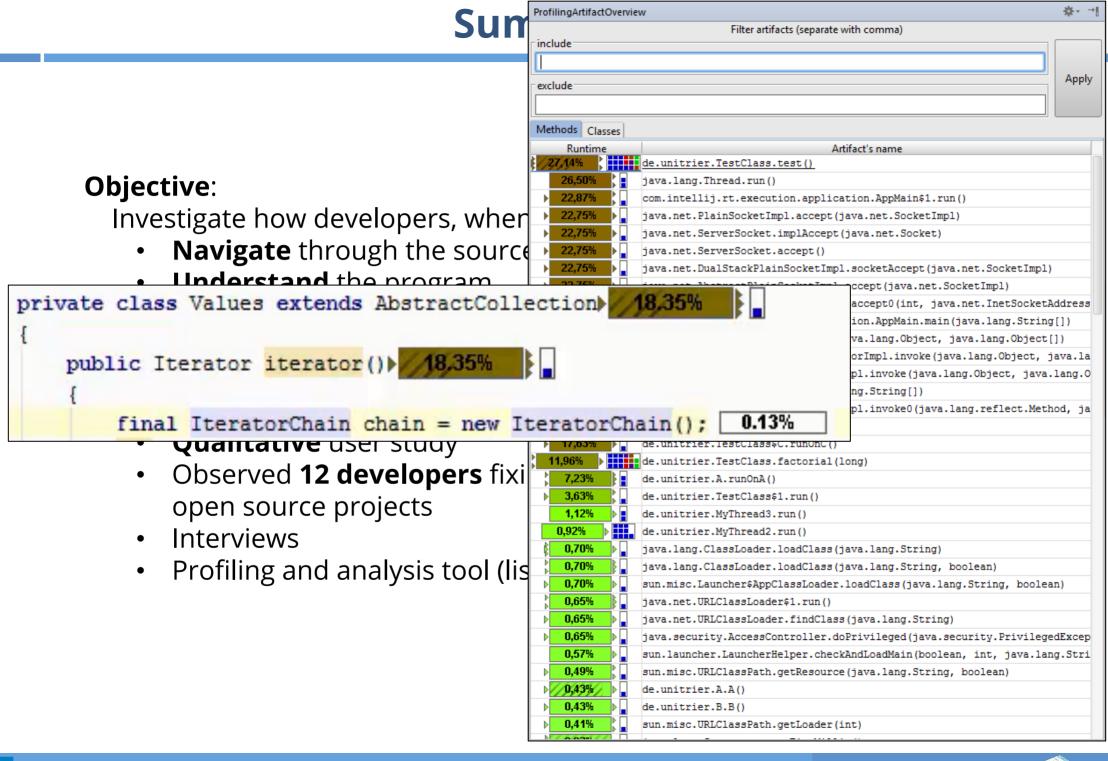
#### **Objective:**

Investigate how developers, when locating performance bugs:

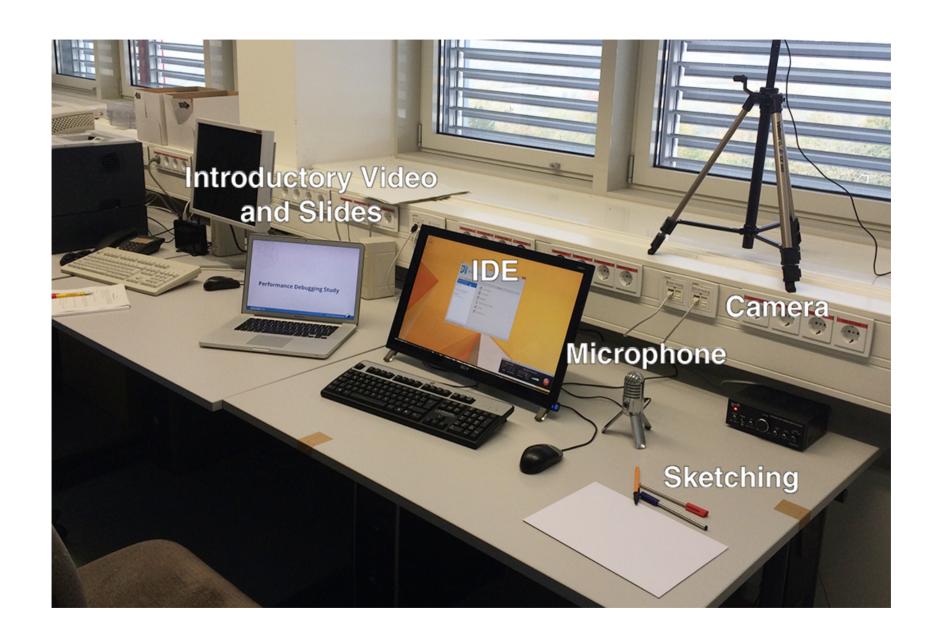
- Navigate through the source code
- Understand the program
- Communicate detected issues

#### **Method:**

- Qualitative user study
- Observed 12 developers fixing documented performance bugs in open source projects
- Interviews
- Profiling and analysis tool (list and in-situ)



# **Study Setup**



# **Sketches and Performance Bugs**

#### **RQ2.2:**

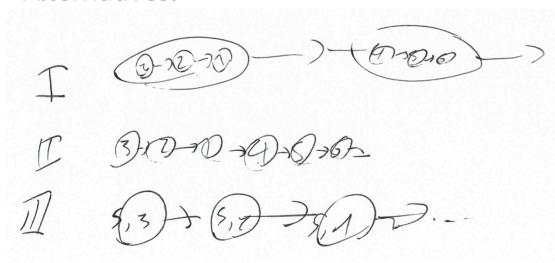
Could sketches help to understand and communicate a performance bug?

→ Sketches visualizing data structures and algorithms turned out to be valuable for externalizing and communicating the comprehension process for complex bugs.

Sebastian Baltes – Sketches in Software Engineering

**Dynamic Behavior:** 

#### Alternatives:



#### **But**, ...

Results from cross-case analysis of interview answers:

"If and how much sketching occurs depends on the **sketching experience** of the developers." (4/6 teams)

"A common **sketch vocabulary** is needed in the team." (3/6 teams)

→ Many developers had problems to visually express their thoughts



# A Visual Literacy Curriculum for Developers?

## **Visual Literacy**

Term first coined 1969, many different definitions exist, e.g.:

"Visual literacy can be defined as a group of skills which enable an individual to **understand and use visuals** for intentionally **communicating** with others."

(Ausburn and Ausburn, 1978)

"Visual literacy is the ability to **understand** (**read**) **and use** (**write**) **images** and to think and learn in terms of images, i.e., to think visually."

(Hortin, 1983)

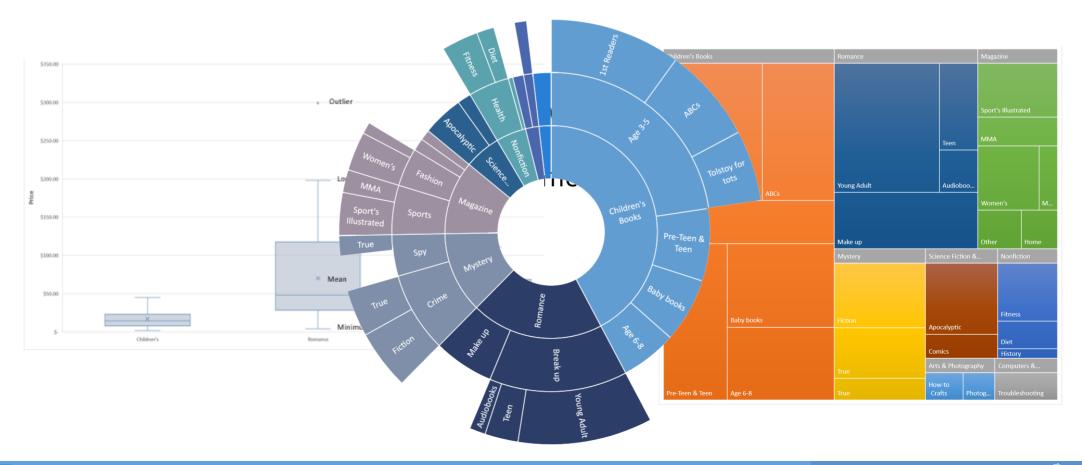
## **Visualization Literacy**

"[Visualization literacy is] the ability to confidently **use** a given data visualization **to translate** questions specified in the data domain **into visual queries** in the visual domain, as well as **interpreting** visual patterns in the visual domain as properties in the data domain." (Box et al., 2014)

- → Rather **passive** role of the user
- → **But:** Today, users also need to know which visualization is suitable for their data
- → Many new visualizations, e.g. in Office 2016 Preview

## **Visualization Literacy**

"[Visualization literacy is] the ability to confidently **use** a given data visualization **to translate** questions specified in the data domain **into visual queries** in the visual domain, as well as **interpreting** visual patterns in the visual domain as properties in the data domain." (Box et al., 2014)



## Gap?

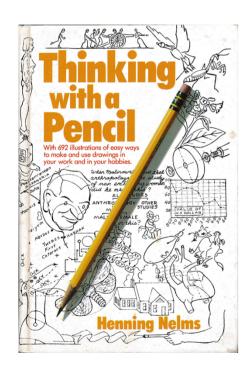
- Research in visual(ization) literacy often focuses on reading and interpreting visuals or visualizations
- Not much work on "production literacy" (Messaris, 1994)

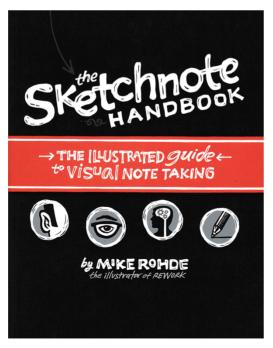


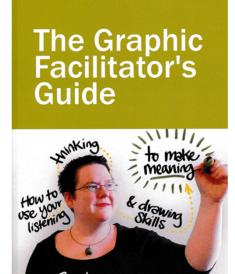
**Our goal:** Develop a lightweight curriculum to teach software developers how to produce simple visuals for communicating their ideas.

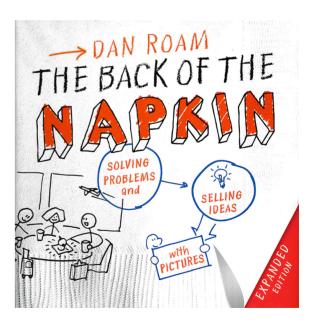
### **Inspirations**

- Psychology: Research on perception, visual thinking, sketching, etc.
- Semiotics: Icons, Symbols, etc.
- Non-scientific literature on sketchnoting, visual thinking, graphic facilitation









## **Inspirations**

Psychology: Research on perception, visual thinking, sketching, etc.

Semiotics: Icons, Symbols, etc.

Non-scientific literature on **sketchnoting**, visual thinking, graphic

facilitation

